

THE MUSICAL RIDDLE

for solo Cello

Total Duration ~ 7 min.

Dedicated to
Dr. Arthur Covra
of Illinois State University,
the best catcher in the rye
I have ever known.

by Ali R. Saraf

Largo $\text{♩} = 40$
pizz arco *stesso tempo* (D-B)
1 p f mf

3 pizz arco
PPP (SAY "I") p f mf

5 pizz arco 37"
pf (SAY "d'nt") (SAY "cre") ffp PPP p fp

Allegro $\text{♩} = 120$
6 mf 40"

① All the SAY marks in this work are ad lib. The performer is welcome if he or she does not want to express herself.

② say "I" as if you made a mistake and it is kind of a 'gasp' that you utter at that moment.

②

Largo $\text{♩} = 40$ *Allegro* $\text{♩} = 120$

40 48"

(SAY "H")

pf *fff* *mf*

12

15 56"

Largo $\text{♩} = 40$ 15"

18

(SAY "dnt")

pf *fff*

Allegro $\text{♩} = 120$ $\text{♩} = 40$ Largo

20 22

mf pf

Allegro $\text{♩} = 120$

1' 12"

(SAY "c're!")

(SAY SOMETHING that you choose and add something you do not care about this)

mf

Andante sostenuto $\text{♩} = 60$

1' 17"

SAY ("I d'nt care!")

f

28

mf

tenuta simile a Pablo Casals

④

30

1'37"

f p = p

Vivace $\text{♩} = 75$

32

spiccato

34

accel.

36

saltato

38

spiccato saltato

a tempo

40

f

42

animando e crescendo

44

saltato

6

46 ~ 1'47"

ff *furioso*

rubato $\text{♩} = 69$

48

f *Grand-Detache*

51

54



- ③ The accompaniment is supposed to be sung by the performer in a mumbling way. It has to be sung for the performers ownself. The performer is welcome if he or she wishes to take the challenge and play it.

36

64

a piacere

65

66

2126

Largo 52

2132 Allegro 120

67

pf

fff p pp mf

In tempo misurato

2'35" *Largo* ♩ = 52 2'40"

69

pf (SAY "I")

Allegro ♩ = 120 2'42"

71

mf

fff p *pp*

Largo = 52 *Allegro* ♩ = 120

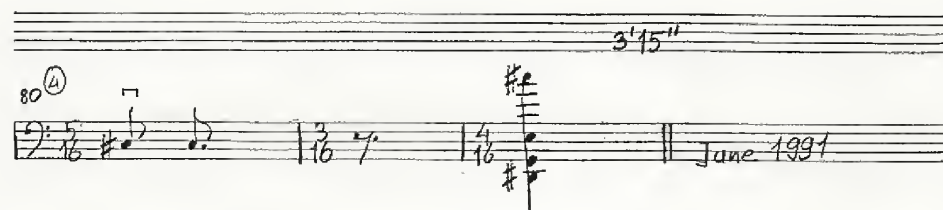
74

pf (SAY "dnt") fff (SAY SOMETHING you want to add)

Largo ♩ = 52 *precipitando*

76

f



- ④ The bar sequences are indicated according to the implied duration of bars. For example, bar number 2 is composed of $\frac{5}{16} + \frac{3}{16} + \frac{5}{16} + \frac{3}{16} = 4$. The performer is supposed to beat according to meter indications while feeling the duration equality between the bars 1, 2 and 3...

II.

①

Adagio, $\text{♩} = 66$

pizz. *arco* *pizz.*

P *lontano* *mf* *misterioso lontano e meno mosso* *P* *mf* *misterioso e meno mosso*

arco *sul ponticello pos. ord e accel poco a poco*

P *lontano* *f subito* *P* *lontano e meno mosso*

pressando *sul ponticello*

ff precipitato *P* *mf misterioso e meno mosso*

Andante, $\text{♩} = 20$

pos. ord.

f *cantabile*

① The x notes have to be played pppp, almost unheard while the bow movements related to them have to be normal or a little bit exaggerated. The bow movements should be the same as in the original Bach Suite.

tempo primo *accel. poco a poco*

9 *p* *lontano* *mf* *precipitato* *p*

35"

11 *cresc. poco a poco*

12

13 *f* *cantabile*

accel. poco a poco

15 *mf*

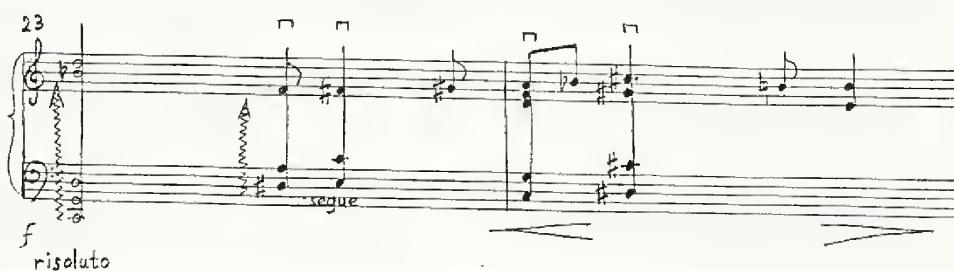
54 $\text{♩} = 80$, lo stesso tempo



rit. 1'07"



cantabile, $\text{♩} = 40$



25 *v*

ff

27

ff

29

1'30" *rubato*, $\text{♩} = 80$

feroce

p *pp*

pp

pizz. arco e sul ponticello pos. ord. pizz. arco e sul ponticello

31 *ff* *mf* *ff* *mf*

precipitato meno mosso in tempo misurato *precipitato meno mosso in tempo misurato*

pos. ord. pizz. arco

33 *ff* *mf* *ff*

precipitato meno mosso precipitato allargando e cresc. poco a poco

1'45" *Largo*, $\text{♩} = 40$

pizz. arco

35 *martellato* *fff* *f*

pizz. arco

37 *ff* *ffff* *fff*

furiato

② The crescendo reaches to such a high imaginary sound volume that the music enters a non-sonore region. The *x* notes here, are supposed to be played without sound and with expressive bow movements. Play the unhearable!

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on two staves. The first staff contains measures 39 and 40, both marked with a circled '3' and a 'C' time signature. The second staff contains measures 41, 42, and 43. Measure 41 is marked with a circled '41' and a 'C' time signature. Measure 42 is marked with a circled '42' and a 'C' time signature. Measure 43 is marked with a circled '43' and a 'C' time signature. The tempo is marked 'Lento' and the dynamics are 'f' (forte) and 'p' (piano). The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for 'Sotto voce'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'Sotto voce'. The score begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. There are two measures marked '42' and '43'. The piece ends with a double bar line and the word 'saltato' written below the staff.

The second system of the handwritten musical score for 'The Rose Tree' consists of two staves. The top staff is in treble clef and contains a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth and sixteenth notes, followed by a measure with a fermata. The bottom staff is in bass clef and contains a bass line with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth and sixteenth notes, followed by a measure with a fermata. The system concludes with a double bar line.

attaca a Bach Suite

45

46 tr

soltato

p

- May 90 - Sept 91
duration ~ 7 min
Alt. ~ 1100 m. - Terminal - Turkey